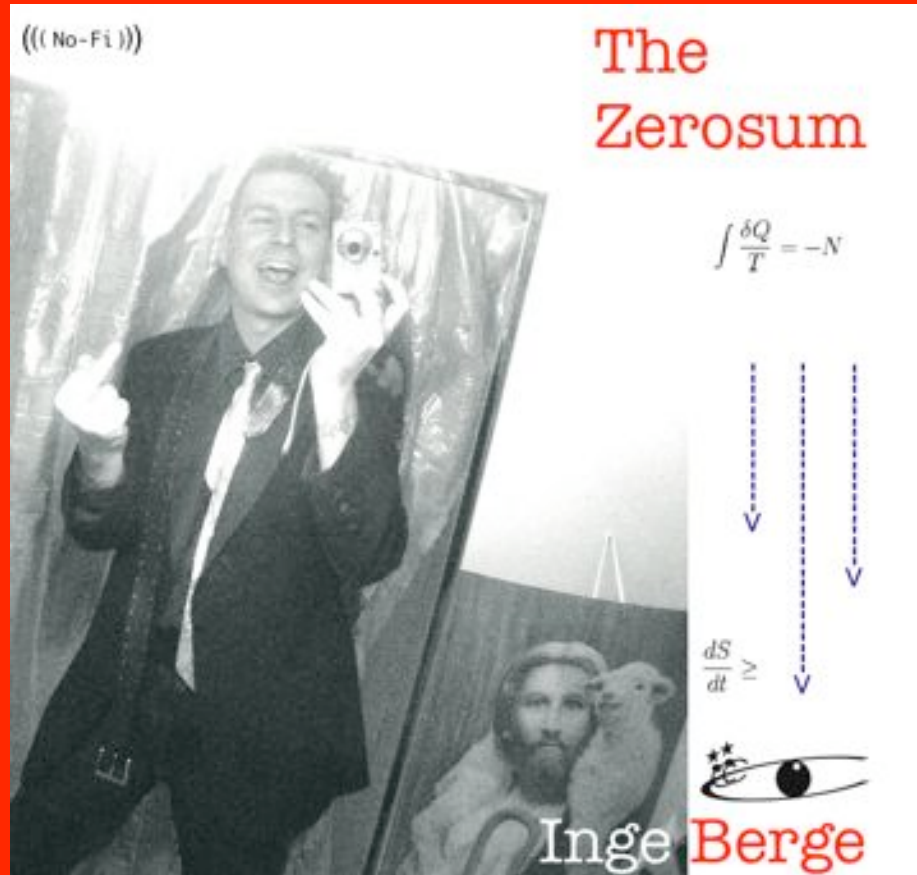


Inge Berge  
The Zerosum

“**existential  
progtronica  
for the  
nihilistically  
inclined**”

[...]dark edge  
creeps in and  
out...delicately  
played piano  
augments wonderful,  
and emotive work  
[...]  
-garageband.com test  
audience review



	01 Short Satanic Mass	0:34
->	<b>02 Samsara</b>	<b>3:48</b>
->	<b>03 Cold Steel</b>	<b>3:21</b>
	04 Only Son I	2:07
	05 Sweet Girl Insincere	1:21
	06 Leave	4:25
->	<b>07 Walk You Down</b>	<b>2:43</b>
	08 New Fuckosphere	1:10
	09 Only Son II	2:29
->	<b>10 The Zerosum</b>	<b>3:12</b>
	<b>11 Alexandra Leaving</b> <-	<b>4:59</b>
	12 2 Little, 2 Late	1:29
->	<b>13 Father Want Me Come Home</b>	<b>3:21</b>
	14 Home	3:32
->	<b>15 Goodbye America</b>	<b>4:09</b>
	16 Home Again	1:11
	17 Sir Percie Natase/Superstring	0:57
	18 Who's The Joke On	2:56

**Leonard  
Cohen  
Cover**

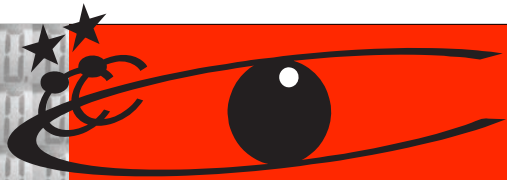


Most suitable for airplay



NOT SUITABLE FOR AIRPLAY (Bad Language)

info



## Inge Berge

Indie artist living in **Rockport**, MA. Formerly from **Norway**. Active on Boston's North Shore scene, 12+ years. Bars, clubs. Currently hosts popular Jam Night at the **Rhumbline**, Gloucester, MA, Mondays. Lead guitarist for **THE WHO'S TOMMY**, TOKYO JAPAN, Spring '06. Long touring career with Broadway shows. Collaborator on many local albums. Less successful first cousin of **Turbonegro's** Knut Schreiner. Contrarian. **Madman**. Went to **Berklee** once upon a time.



# Listening Hurts

in local stores

now

also: cdbaby, itunes

WWW

[myspace.com/ingeberge](http://myspace.com/ingeberge)  
[ingeberge@mac.com](mailto:ingeberge@mac.com)

Zerosum UPC



## Odd features

24 page booklet features "**Scratch the cock**" gag, as well as lyrics and compelling **photography** by the artist.

## Contact

**Maureen Dexter**  
Dangerous Mo Productions  
Gloucester, MA  
(978) 283-9005  
[mdexter3@yahoo.com](mailto:mdexter3@yahoo.com)

## The Zerosum

**Inge Berge's** first full length, **solo** original **album** project. Echoes of **Bowie, Gabriel, Aphex Twin, 70's prog, avant-folk**; disguised in **electronic** garb, blips and **loops**. Sharp, **literate lyrics**. Personal demons. Existentially unsettling. Semi-conceptual. Dark, brooding. Most hummable tunes: **Samsara, Father Want Me Come Home, Goodbye America, Walk You Down, Cold Steel.**

[...]pulls you along like a river's current that you can jump out of anytime...but you'd rather not! -because of the gentle persuasion of what's around the next bend [...]the dynamics create an irresistible curiosity in the writer's lyrical landscape... -garageband.com test audience review

